Munich Young Prize Competition 2027

Rules & Regulations

Competition: Saturday, 13 March 2027
Application period: 1 January-15 February 2027
Participation payment deadline: 25 February 2027

Competition Procedure: On **1 March 2027**, the organizers will send all confirmed participants the **Competition Procedure** document. It will contain the full competition-day schedule, including arrival times, the running order of all performances, the order and times of rehearsals, dressing room allocations, all necessary technical information and practical instructions, and information on awards and the award ceremony.

ART. 1: DATES AND PLACE

The Munich Young Prize 2027, an international competition for young dancers, is organized by International Ballet School Alte Heide, with headquarters in Munich, Germany. It will be held on Saturday, 13 March 2027 at the Bürgerhaus in Garching b. Munich, Germany.

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Website: munich-young-prize.de
Head of the Competition: Mrs. Olga Bielosokhova

The competition is organized in two separate divisions: **Professional** and **Open Level**. Each division has its own assessment, rankings and awards, as set out in Articles 2 and 3.

The competition includes five performance categories: **Solo, Duet, Trio, Quartet and Group Dance**. Classical and contemporary choreographies may be presented, subject to the repertoire requirements in Article 7.

ART. 2: TARGETS AND AWARDS - PROFESSIONAL GROUP

The Professional division provides young dancers with the opportunity to compete against other dancers in the Professional division, within their own age group and performance category. Assessment, scores and rankings are determined separately for this division. Professional participants are not ranked against Open Level participants, and there is no combined ranking across the two divisions. First, second and third places are awarded independently within the Professional division. All participants receive a diploma and a medal.

Places are awarded in the Youngest, Juniors and Seniors age groups in the Solo, Duet, Trio, Quartet and Group Dance categories.

ART. 3: TARGETS AND AWARDS - OPEN LEVEL GROUP

The Open Level division provides young dancers with the opportunity to compete against other dancers in the Open Level division, within their own age group and performance category. Assessment, scores and rankings are determined separately for this division. Open Level participants are not ranked against Professional participants, and there is no combined ranking across the two divisions. First, second and third places are awarded independently within the Open Level division. All participants receive a diploma and a medal.

Places are awarded in the Minis, Youngest, Juniors and Seniors age groups in the Solo, Duet, Trio, Quartet and Group Dance categories.

I. REGISTRATION

ART. 4: CONDITIONS FOR REGISTRATION

The competition is open to dancers of all nationalities. Eligibility is determined by the dancer's age in completed years on **13 March 2027**, not their age at registration. All age limits below are inclusive:

Age category	Professional Group	Open Level Group
Minis	Not applicable	4-8 years
Youngest	9-12 years	9-12 years
Juniors	13-16 years	13-16 years
Seniors	17-25 years	17-25 years

Solo dancers must enter their corresponding age category. Duet, Trio, Quartet and Group Dance entries are classified by the oldest dancer; younger dancers may participate in that ensemble. No dancer may exceed the category's upper age limit. All dancers must meet their division's overall age limits: 9-25 years for Professional and 4-25 years for Open Level. Those outside these limits are not eligible.

The date of birth of every dancer must be declared at registration and verified by a passport, identity document or birth certificate. An entry in an incorrect age category must be corrected before participation.

The Munich Young Prize Competition representatives accept no responsibility for any candidate presenting themselves with a disability or injury that prevents participation. The Competition's representatives cannot be held responsible for any injury, illness or theft sustained by candidates during the competition. Candidates are responsible for insuring themselves against accidents, illness and theft.

Travel to and from Munich and related living expenses are the candidate's responsibility. Candidates who need assistance finding accommodation or obtaining visa support should contact the management using the details in Article 1.

Candidates must read the "Competition Procedure" document.

PERFORMANCE CATEGORIES AND MAXIMUM DURATION

The following limits apply to each individual choreography in both the Professional Group and the Open Level Group. The same maximum duration applies to classical and contemporary works.

Category	Number of dancers	Maximum duration
Solo	1	2 minutes 30 seconds
Duet	2	3 minutes 30 seconds
Trio	3	4 minutes
Quartet	4	5 minutes
Group Dance	5 or more	8 minutes

ART. 5: RE-ENTERING AND WITHDRAWING FROM THE COMPETITION

Candidates who have not won the Munich Young Prize Grand Prix may participate as many times as their age allows. A candidate who has won the Grand Prix may not participate again.

ART. 6: REGISTRATION, FEES AND INVOICING

The following fees apply equally to the Professional Group and the Open Level Group, for both classical ballet and contemporary dance. Applications are accepted and reviewed from **1 January 2027** and must be submitted through the official website, **munich-young-prize.de**, by **15 February 2027 inclusive**. Identification documents must be submitted through the registration platform. Submitting an application does not constitute final confirmation of participation.

6.1 Registration Fee - €25 per participant
The registration fee is charged once per participant for the entire competition, regardless of the number of dance entries. It includes registration processing and professional photographic materials from the competition. After the competition, the organizers will send these photographic materials digitally to every participant, using the contact details provided at registration. No additional payment is required for these included photographs.

6.2 Category Fees
The category fee is charged per dancer for **each dance entry**, in addition to the one-time registration fee. A dancer may enter several numbers, including both Solo and ensemble performances. Every number incurs its applicable category fee; the €25 registration fee is charged only once for that dancer across all entries.

Category	Category fee per dancer, per entry
Solo	€60
Duet	€35
Trio	€30
Quartet	€25
Group Dance (5 or more)	€12

6.3 Invoicing, bank transfer and final confirmation
The organizers will issue the participation invoice **within five calendar days of receiving the application**. Please pay the invoice upon receipt. The invoice will itemize one registration fee per participant and the applicable category fee for every number in which that participant is entered. Applicants must identify all entries for each dancer so that the registration fee is not charged twice.

For Duet, Trio, Quartet and Group Dance entries, **one designated leader** is responsible for payment. The invoice is issued to the school or named leader using the billing details supplied. The leader pays the full invoice in **one bank transfer**, covering the category fees for all dancers in the entry and their registration fees where not already charged. Payments must not be split between individual dancers or parents. If several entries are invoiced together, the leader makes one consolidated payment for that invoice. Schools receive an official invoice showing VAT.

Payment of the registration and category fees is accepted **exclusively by bank transfer to the organizer’s IBAN stated on the invoice**. Credit card payments are not accepted for these fees. The invoice number must be included in the payment reference.

Pay upon receipt of the invoice, including in January, allowing for bank processing time. The full invoiced amount must be **received in the organizer’s bank account no later than 25 February 2027**. Sending a transfer by that date is not sufficient if the funds arrive later.

6.4 FINAL CONFIRMATION

Participation is finally confirmed only after receipt of full payment. If full payment has not been received by 25 February 2027, registration remains incomplete and the applicant is not registered as a confirmed participant. The application, invoice and Competition Procedure document do not by themselves confirm participation. These payment deadlines apply to participation fees; spectator ticket sales are governed separately by Article 10.

ART. 7: REPERTOIRE AND MUSIC SUBMISSION

7.1 Repertoire
Each dance entry consists of one classical ballet work **OR** one contemporary choreography, at the participant's choice. This applies to all five performance categories in both the Professional Group and the Open Level Group. Performing both styles is not required. Candidates perform on stage in their own costumes. Every choreography must comply with the maximum duration for its category in Article 4.

7.2 Music submission: 26 February-5 March 2027
On **26 February 2027**, the organizers will send the music upload link to participants whose registration and category fees have been paid in full by the payment deadline. Participants or their school representatives must upload the actual audio file for each competition performance to the designated online drive by **5 March 2027 inclusive**.

Only MP3 audio files are accepted. Links to Spotify, YouTube, Apple Music or other streaming services are not accepted. The MP3 track itself must be uploaded; a link to an online recording is not a substitute for the required file.

II. COMPETITION

ART. 8: ACCESS TO THE STAGE AND COMPETITION ZONE

Admission and wristband arrangements are set out in Article 10. Access to backstage is restricted to participants, accredited teachers and persons separately authorized by the organizers. Spectator wristbands do not grant backstage access.

Teachers and parents are not allowed to communicate with participants during workshops.

Filming and photography are only allowed by film makers and photographers officially accredited by the Munich Young Prize. Cameras, mobile phones, or other filming devices will be confiscated.

ART. 9: STAGE DIMENSIONS

The dimensions of the stage of the Bürgerhaus in Garching b. Munich are: 12 m wide x 10 m deep.

ART. 10: TICKETS AND ADMISSION SYSTEM

10.1 Complimentary spectator tickets Each Solo entry includes one complimentary spectator ticket for one parent or accompanying person. Duet, Trio, Quartet and Group Dance entries do not include complimentary spectator tickets. These rules apply to both the Professional Group and the Open Level Group.

10.2 Advance tickets by email - €20 per person Anyone may order advance tickets at €20 per person, including parents, accompanying persons, friends, teachers, schools and group leaders. Each buyer may order independently; purchasing through a group leader is not required. Advance ticket orders are accepted from 1 January to 15 February 2027 inclusive, exclusively by email to contact@munich-young-prize.de. Please provide the buyer's name, email address, billing details and the number of tickets required. Ticket orders are separate from participation applications.

Ticket invoices are issued within five calendar days of receiving the email request and may be paid immediately upon receipt. The buyer is responsible for paying this invoice; the group leader's responsibility for participation fees does not extend to other people's ticket orders. Payment is accepted exclusively by bank transfer to the organizer's IBAN stated on the invoice, quoting the invoice number. The full ticket invoice amount must be received in the organizer's bank account within five banking days after the buyer receives the invoice. Please allow sufficient time for bank processing.

A ticket order is paid and confirmed only when the full amount has been received. Tickets are emailed promptly after payment is received and the booking is added to the admission list, without waiting for February deadlines. Tickets will not be issued for orders unpaid by the deadline. An invoice or a bank transfer instruction alone is not an admission ticket.

Advance orders close on 15 February 2027. Each existing order remains subject to its own five-banking-day payment deadline. Otherwise, tickets are available only at the venue on competition day for €27 including VAT, subject to availability.

10.3 Tickets at the venue - €27 per person, including VAT Tickets purchased at the venue cost €27 per person, including VAT, and include a seat in the auditorium, subject to availability. Admission is issued in the form of a spectator wristband. All spectator tickets, including advance and complimentary tickets, provide seated admission.

10.4 Participants and teachers All confirmed participants receive a participant wristband free of charge upon arrival. Each registered dance entry, regardless of category or number of dancers, is also entitled to one complimentary pass for one teacher named in advance. This pass is issued as a teacher wristband upon arrival and permits access to backstage and the competition areas.

A teacher wristband does not include an allocated seat. The teacher may enter the auditorium and occupy an available seat, subject to availability and the instructions of venue staff. Participants may also watch performances subject to seating availability. Additional teachers must purchase a spectator ticket at the applicable price: €20 when ordered from 1 January to 15 February 2027 and paid within five banking days of receiving the invoice under Article 10.2, or €27 including VAT at the venue. A spectator ticket does not grant backstage access.

10.5 Wristband collection and admission checks Wristbands are issued at check-in at the venue. Participants and registered teachers receive their respective wristbands after their registration has been checked. Spectators who purchased advance tickets must present the tickets sent to them by email. Staff will check the tickets against the admission list and issue the corresponding spectator wristbands. The person using a Solo entry's complimentary ticket also receives a spectator wristband after their entitlement has been checked.

Anyone without an advance ticket or complimentary admission entitlement may purchase a ticket at the venue for €27 including VAT, subject to availability, and will receive a spectator wristband with seated admission. Wristbands must be worn throughout the event and shown to staff when requested. Participant, teacher and spectator wristbands identify different access

rights.

ART. 11: RIGHTS TO PHOTOGRAPHS, VIDEO, AND AUDIO-VISUAL MATERIALS

All photographs, video footage, audio-visual works, and any type of recording capturing a candidate's performance or participation in the Competition - regardless of the technology or method used - shall be the sole and exclusive property of the Competition. No filming or audio-visual recording of candidates' variations or participation is permitted without prior written consent from the Competition.

By participating, candidates irrevocably waive any and all rights to recordings made by the Competition or by any third party acting on its behalf. This waiver includes the right to control, approve, or object to the broadcasting, public display, distribution, or publication of such materials, whether through the Competition's official website (https://munich-young-prize.de) or by any other means.

Candidates acknowledge and accept that these materials may be used for promotional or commercial purposes, including by authorized third parties, regardless of the nature of the products or services advertised.

The rights granted under this clause are permanent, worldwide, and unlimited in time. Candidates shall receive no payment, participation fee, or any other form of remuneration in connection with the creation, use, or dissemination of such materials, and they expressly waive any claim for such compensation from the Competition or its authorized partners.

Only designated representatives and members of the Munich Young Prize executive team are permitted to enter into agreements with television networks, broadcasters, or private individuals for the use of these materials.

ART. 12: PROMOTION AND USE OF OFFICIAL BRANDING

We encourage both participants and members of the public to share news, updates, and personal achievements related to the Competition on social media, websites, and other digital or print outlets. Positive promotion of the event is welcomed, and we greatly value your support in raising awareness.

Please note, however, that the official name of the Competition, its logo, and all associated branding elements are the exclusive intellectual property of the organizers. These assets may not be used, copied, modified, or distributed in any form without the organizers' prior written consent. This restriction applies, but is not limited, to incorporating the logo or branding into personal websites, promotional graphics, printed materials, merchandise, or advertising content.

Any unauthorized use of the Competition's intellectual property may result in disqualification from the event and/or the initiation of appropriate legal action.

To request authorization for the use of official materials, please contact us at contact@munich-young-prize.de.

ART. 13: FINAL AUTHORITY AND DECISION-MAKING

The Munich Young Prize Competition reserves the exclusive right for its authorized representatives to make final determinations on any exceptions or deviations from the official rules.

Should there be any concerns about an applicant's general health or physical fitness prior to the competition, the Competition's representatives retain full authority to determine whether the applicant will be permitted to participate in the Competition.

The jury's rulings on assessment, final rankings and the allocation of places within each division are conclusive and irrevocable. At any point during the Competition, candidates whose technical ability and/or physical condition is deemed inadequate by the jury may be requested to withdraw from participation.

ART. 14: JURY

The preliminary jury for 2027 includes two principal members returning from the previous competition: Alexey Bogutsky and Viktor Davydiuk.

The full jury will include additional members, whose names will be announced later. The final composition of the jury and details of the evaluation system will be published on the official website: https://munich-young-prize.de/.

ART. 15: GOVERNING LANGUAGE, APPLICABLE LAW, AND JURISDICTION

The English version of the Rules shall be the sole authoritative text in all matters related to the Competition. The Competition is governed exclusively by the laws of Germany.

The place of jurisdiction for any legal disputes arising from or in connection with the Competition shall be Munich, Germany.

Participants are required to read the Competition Procedure document, which forms an integral and binding part of these Rules & Regulations.